

Today's event, *Arts + Open = Change*, is part of ISKME's "Field Building in the Arts and Social Justice: Engaging Teachers, Learners, and Practitioners in the Collaborative Development and Use of Open Educational Resources," a project to stimulate and explore OER during 2009-2010 and supported by the Ford Foundation's Knowledge, Creativity, and Freedom Program.

During this year, ISKME offered a series of workshops to Pre-Service and In-Service Teachers and Teaching Artists in the San Francisco-Bay Area and Los Angeles Area. With continued support from our foundation partners, including the William and Flora Hewlett Foundation, Ford Foundation, and others, **ISKME trained over 500 teachers from over 20 countries.** This work facilitates teachers' use of open education and collaborative learning in their quest for new and innovative learning content that can be adapted to fit the needs of their students, and also engages them in a process that enables them to support each other in their teaching practice.

WE WISH TO THANK:

The Ford Foundation
The William and Flora Hewlett Foundation
UCSF Mission Bay Conference Center and Staff
AC Eclectic Creative Services Worldwide

LINKS:

www.iskme.org
www.oercommons.org
oerarts.ning.com
www.bigideasfest.org

arts + open = change

CREATIVITY AND SOCIAL COLLABORATION
IN A NEW ERA FOR EDUCATION

EVENT TEAM

Amee Evans Godwin
Director, Strategic Initiatives, ISKME

Megan Simmons
Education Program Manager, ISKME

Amy Critchett
Event Producer

Cathy Goerz
Social Media

Dan Doerner
Technician, Photographer
and Visual Projectionist

Garrett Low
Glow Media Productions
Videographer

Daya Ceglia
Graphic Designer

OER ARTS FELLOWS

Katy Hickman
Sumoha Jani
Leslie Keir
Emily Morrison
Leah Padow
Sam Robinson
Judy Shintani
Mary Beth Trautwein

arts + open = change

CREATIVITY AND SOCIAL COLLABORATION
IN A NEW ERA FOR EDUCATION

Our goal today is to model peer learning experiences and teacher-led professional development using the arts. These practices can be shared and continuously improved upon through the co-creation of **Open Educational Resources**. In this way, we aim to stimulate conversation and co-create around issues of social justice and equitable access to arts education.

Our work with **Open Educational Resources (OER)** is a part of a shift happening in education that aims to support shared teacher expertise and peer-based learning. As such, free and open content is not only a new economic model for schools and students, but also a **primary vehicle for disseminating more flexible, adaptable curricula that support learner-centric approaches.**

Calling All Teachers, Artists, and Those Who are Passionate About Bringing the Arts Back to the Classroom

In K-12 education, equitable access to the arts and high-quality teaching and learning are critical issues for students to achieve global competencies. Arts-infused curriculum and teaching strategies increase the potential for **culturally relevant, participatory learning** that acknowledges and supports personal identity, ethnic and other forms of diversity.

Our model for arts-integrated learning is about exploring how **knowledge collaboration itself can be a culturally transforming activity.** This model supports the creation of shareable curricular resources and the use of online social collaboration tools.

About ISKME

The Institute for the Study of Knowledge Management in Education (www.iskme.org) is an independent, nonprofit research institute that conducts social science research, develops research-based innovations, and facilitates field building to improve knowledge sharing in education.

ISKME is an innovator working at the forefront of understanding how developments in open source, social networking, resource use, and social media can impact—and already have impacted—educational practice and policy. ISKME was named an Education Laureate for technology benefiting humanity by San Jose Tech Museum for its development of OER Commons (www.oercommons.org), an open teaching and learning network launched by ISKME in March 2007 to stimulate an education ecosystem that thrives on interaction and knowledge sharing.

- 9:00-9:30** **Breakfast and Registration**
- 9:30-10:00** **Welcome to ISKME's Deep Dive Into Open Social Learning** **Lisa Petrides & Amee Evans Godwin**
 Presentation framing our work with teacher collaboration, Open Educational Resources (OER), and arts integration for systemic change in education
- 10:00-10:45** **Tell A Story About...** **Megan Simmons & Amee Evans Godwin**
 Rapid prototyping workshop on turning collaborative experiences into shared learning resources
- 11:00-12:00** **Using Our Collective Pulse** **Anna Halprin**
 Interactive practice using the breath and a talk on connecting the arts and authenticity to learning
- 12:00-1:00** **Buffet Luncheon**
- 1:00-1:30** **Arts In The Social Field** **Joel Slayton**
 Rapid-fire talk and discussion on social collaboration as art, and why it matters
- 1:30-3:30** **Mapping As A Creative Tool** **Nancy Margulies**
 Participatory concept drawing and synthesis to generate and connect ideas on teaching, learning, and social collaboration strategies
- 3:45-4:45** **Share & Inspire Round Tables** **Judy Shintani & ISKME's OER Arts Fellows**
 Breakout discussions on lessons learned, teaching experiences, and curriculum incorporating the arts
- 4:45-5:45** **Social Media Party**
 Networking wine and cheese reception accompanied by video and music DJ



Anna Halprin's diverse career has spanned the field of dance since the late 1930s, creating revolutionary directions for the art form and inspiring fellow choreographers to take modern dance to new dimensions. Halprin is an early pioneer in the expressive arts healing movement. She has led countless collaborative dance programs with terminally ill patients. She has long been committed to a belief in the connection between movement and the healing power of dance. Halprin has also investigated numerous social issues through dance and through theatrical innovations. At the age of 86, she continues to perform, travel and teach with fervor. Anna gets the most out of her life, living by her adage "Aging is like enlightenment at gunpoint".



Joel Slayton took the helm of ZER01, the art and technology network, in June of 2008 after serving as a both a board member for the organization and chairperson of the Inter-Society for the Electronic Arts (ISEA2006), which was held in conjunction with the inaugural San Jose, CA-based global art festival, 01SJ Biennial. An artist, writer and researcher, Joel is a professor at San Jose State University in the School of Art and Design where he is Director of the CADRE Laboratory for New Media, an interdisciplinary academic program dedicated to the development of experimental applications involving information technology and art. Established in 1984 CADRE is one of the oldest and most prestigious media art centers in the United States.



Nancy Margulies has traveled the world as a facilitator and graphic recorder, and enjoyed the opportunity to work with the Clinton White House, corporate and community leaders in the US, South Africa, Israel, Turkey, India, Thailand, Australia, Switzerland and New Zealand. She has authored a number of books, including *Mapping Inner Space* and *Visual Thinking*, as well as a several educational comics and videos. The graphic facilitation process Nancy developed is called Mindscaping. During conferences and other events, from strategic planning meetings to interfaith dialogue, she literally draws the ideas using pictures, symbols and words on flip chart sheets, capturing the content, showing relationships among ideas and creating a memorable record of the event. She is on the faculty of the Bainbridge Graduate Institute (a Green MBA program).



Judy Shintani brings experience in the area of art education for all ages—preschool, school-age to adults and seniors, as well as inter-generational creativity. She brings art making to after school programs, senior centers, elder assisted living homes, preschools and counseling centers. Judy is also the owner and facilitator of Kitsune Community Art Studio in Half Moon Bay, where participants of all ages and creativity levels can play and engage in making art. Her focus is on community art and also on the use of recycled art materials and ecology—specializing in creativity as spirit, thought and process. Her art is about remembrance, connection, and storytelling.